



KnollStudio®  
The Barcelona® Collection



*Barcelona Chair\**  
29½"W × 30"D × 30¼"H



*Barcelona Stool\**  
25"W × 23¼"D × 14¾"H



*Barcelona Couch\**  
39"W × 78"D × 25"H



*Barcelona Table*  
40"W × 40"D × 18½"H



*Barcelona Stool with Cowhide Sling*  
21½"W × 23"D × 12¼"H

*\*Available with standard or relaxed foam cushions*

**Modern Always**

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LUDWIG MIES VAN DER ROHE



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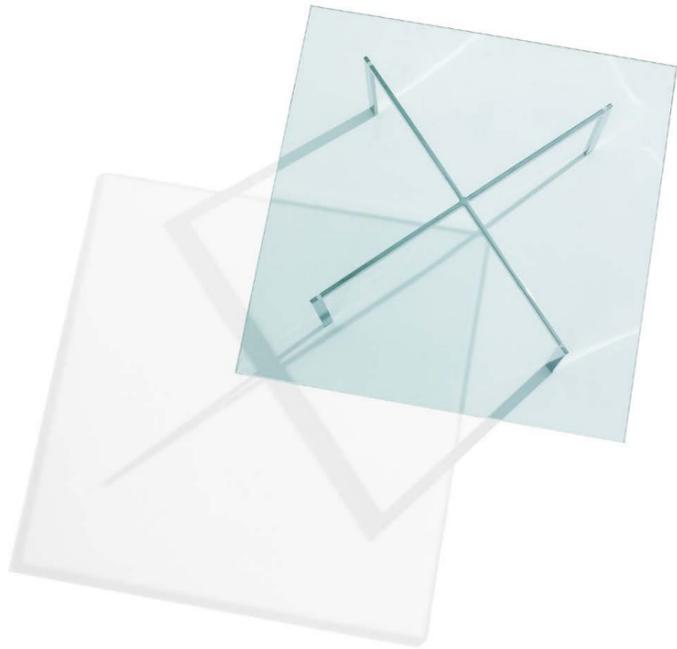
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One of the most recognized objects of the 20th century, and an icon of the modern movement, the Barcelona Chair's simple elegance and graceful profile epitomize Mies van der Rohe's most famous maxim—"less is more." From the hand-buffed stainless or chrome

frame to the individual leather squares carefully welted together, each Barcelona piece is a tribute to the marriage of modern design and exceptional craftsmanship.

*A pair of Barcelona Chairs upholstered in Spinneybeck leather (right) and Barcelona Table (below)*



**Ludwig Mies van der Rohe**

Regarded as one of the most important figures in the history of architecture, Ludwig Mies van der Rohe's minimalist approach to design was the gold standard for many generations of modern architecture. In 1929, Ludwig Mies van der Rohe designed a

chair with a single concept in mind. His Barcelona Chair, created for the German Pavilion at the Barcelona World Exposition, is one of the most recognized objects of the last century, and an icon of the modern movement.



*Ludwig Mies van der Rohe (left),  
Concept sketches of the signature  
crisscross frames (below)*

